OUT OF THIS WORLD
FF&P SGC RWA, #120
DECEMBER 2002

A Newsletter for the Futuristic, Fantasy, & Paranormal Sub-Genre Chapter of Romance Writers of America®, #120

PRESIDENT'S MESSAGE

By Josephine Piraneo

Happy Holidays!

As we get ready to close out another year and usher in a new one, I'd like to take a moment and say thank you to the FF&P for having given me two great years as your president. This group is truly a great chapter and it was an honor to have served on the board. I will continue to be a part of the FF&P as both past president and conference chairperson.

The year ahead looks bright. We have great plans for the mini-con in New York. I'm also looking for volunteers to help with this – you don't have to be going to the conference to be a part of the mini-con. I will need volunteers to help online as well. Anyone wishing to be a part of this please email me at telltalepress@yahoo.com. Also, anyone wishing to do a workshop at the mini-con please let me know.

We've had many authors receive great reviews, awards, and high contest rankings. This shows the abundance of talent in our group and that's what helps keep our genre alive. The chat with TOR editor Anna Genoese was a great success, and if everyone enjoyed it, please let the board know. It would be great if we can do this again and bring in other editors. Perhaps we can even get a committee going to help organize online chats and workshops. We discussed this before and with the genre going great right now, I think it's time we put this into action. Anyone interested, please email me. We'd be looking for a person to head up this committee and then members to do the workshops.

I hope everyone has a great holiday season. May you all have much success, good health, and happiness in the coming year.

Please turn to page 20 for a special message from Jennifer Dunne.

The member roster is available online in the 'Members Only' section. If you have changes to your address, email, publisher, or website, please make the changes online.

This article was originally published in the November issue of Words From The Heart, newsletter of From The Heart online chapter.

How Deep Can You Go?

By Leslie Dicken

I've made a career from learning the craft of writing. I've gone to just about every website out there on the many aspects of writing and writing well. I'm going to share my latest discovery.

Point of view.

Okay, you know all about it, right? It's about the controversial head-hopping. Or making sure that you are only in the mind of that one particular character. Avoid omniscient POV, steer clear of pages of narration, and don't let your hero refer to his own bulging biceps. We've all seen articles on this. But have you ever heard of...

Deep Point of View?

This goes along with being in only one character's head but it goes – well, much deeper. The narration of action and thought reads as if it is coming from the character himself, NOT the author. Everyone does it in his or her stories. When the character poses a question to himself, this is his or her own thought. The trick is to do this through the entire manuscript, not just every now and then.

The idea behind deep POV is that the inner monologue is really what that particular character would be thinking, not some information the author wants to get across. Here's a simple example: your character would think, "Poppa turned to look at her," instead of "her father turned to look at her." Both are inner monologue, but which one comes from character and which one from author intrusion?

***HOW DEEP CAN YOU GO** continued on page 17...*

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The purpose of FF&P is to promote excellence in romantic fiction, futuristic, fantasy, time travel, and paranormal romantic fiction; to help writers become published and establish careers in the genre; to provide current information; to provide continuing support to writers in the romance, futuristic, fantasy, time travel, and paranormal romance publishing industry; to promote and advocate an "author-friendly" environment in the publishing industry; to provide mutual support among members; to be a strong voice within the romance publishing, wholesaling, and retailing industries; and to strive to maintain and increase the market share of romantic fiction, futuristic, fantasy, time travel, and paranormal romance.

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FF&P makes no warranties or recommendations, express or implied, for any article appearing within this publication, including market news, contests, books, classes/seminars, etc. Readers are urged to determine for themselves the reliability, integrity, and financial responsibility of those with whom they deal. The Editor reserves the right to edit and/or limit submissions to space availability and priority of chapter business. Deadlines for articles and features are the 15th of the month before publication. E-mail submissions are preferred to: niselljoybeth@aol.com

EDITOR'S MESSAGE

By Joy Nisell

It's December 1 in Minnesota and we have no snow. The grass is still a dull green and littered with leaves. When I open the outside doors, I never expect the cold air that hits my face.

I'm not missing the snow, since I'm one of those Minnesotans who prefers to dig in and hibernate. I don't ski or ice-skate but due to my children's demands find myself inner tubing several times a year, and building a snowman or two.

Winter as it turns out is my best time to write – once the holidays are over. I'm looking forward to a productive season and I'm optimistic I'll finally finish the rewrite that's been hounding me. It must be the quietness of winter. Looking out at the blanket of white is magical and comforting to me. And nothing is as pretty as that first dusting of snow. Okay, so perhaps a little snow wouldn't hurt – at least not for Christmas.

In honor of the holidays and upcoming New Year, we have a special edition of OUT OF THIS WORLD. It is a packed issue, which includes the edited transcript of FF&P chat with Anna Genoese of TOR. Due to the length of this, we are featuring this along with one other article, *How Deep Can You Go* by Leslie Dicken and, of course, our regular features:

- *Bookshelf*
- *Market Maven*
- *Member News*
- *Web Wizard*
- *Grammar Guru*

Please note: Lori and I had a wonderful response to our pleas for articles, so if you don't see your article here, keep your eye out for it in the upcoming editions.

We'll have a few changes in the New Year.

- Marilynn Byerly will be handing over the reins of the *Market Maven* to Rosemary Laurey with the March issue. The new column will be entitled *Market News with Rosemary Laurey*.

- We'll also be introducing a new feature, *The Spotlight*. It will feature a different published FF&P author each issue. This will give us all a chance to visit the different paths to publication and everyone the opportunity to ask questions of our published members.
(Please see page 20 for the details of March's *Spotlight*.)

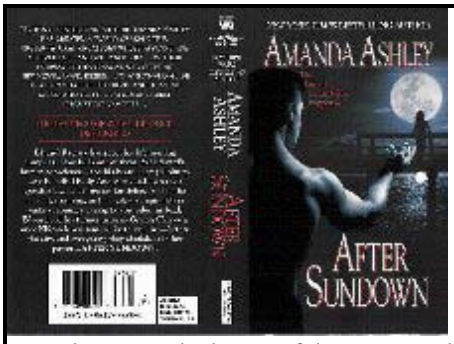
I hope that all of you are blessed with a renewed muse in the coming year.

BOOKSHELF *by Michelle Hauf*

THE BOOKSHELF LISTED ALPHABETICALLY BY BOOK TITLE

A CHRISTMAS WITH SARAH
Janet Miller
November/December 2002.
Zumaya Publications

Greg Wilcox has everything he wants – except Molly Anders. To get her, he will do anything, including promise an old-fashioned Christmas with Sarah, his five-year-old daughter. Will that be enough to get all of them what they really want Santa to bring – a family?



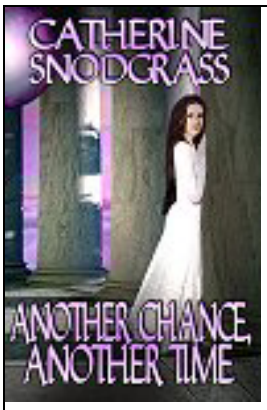
AFTER SUNDOWN
Amanda Ashley
February 2003
Zebra Books

Edward Ramsey has spent his life hunting vampires. Now he is one of them. Yet Edward's human conscience-and his heart-compels him to save beautiful Kelly Anderson, and soon their growing love is his reason for living.

Also being released in 2003...
DUDE RANCH BRIDE
Madeline Baker
February 2003
Silhouette Romance

AGENT OF CHANGE
Sharon Lee and Steve Miller
November 2002
Ace

Fleeing the scene of his latest mission, Agent of Change Val Con yos'Phelium accidentally saves the life of ex-mercenary Sergeant Miri Robertson. Thrown together, they must now run together, pursued by her enemies—and his.



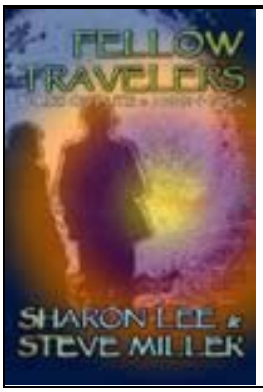
ANOTHER CHANCE, ANOTHER TIME
Catherine Snodgrass
October 2002
LTDBooks www.ltdbooks.com

He has spent an eternity trying to protect and provide for the love of his life. Each time he has failed...miserably. Now fate has given them another chance. Will Alec Edwards and Dani Morgan learn from the mistakes of their past or repeat them all over again?

DUTY BOUND

Sharon Lee and Steve Miller
January 1, 2003
Embiid Publishing

Two novelettes, featuring Er Thom yos'Galan and Daav yos'Phelium. In "Pilot of Korval," Er Thom and Daav find their roles reversed as each learns more than they had anticipated from a joint piloting lesson. "Breath's Duty" brings an adult Daav out of his self-imposed exile, in a quest for Balance.



FELLOW TRAVELERS
Sharon Lee and Steve Miller
November 1, 2002
Embiid Publishing

A collection of three fantasy stories, detailing the adventures of Lute and Moonhawk; he, a traveling magician, she a priestess on a quest. Includes "Where the Goddess Sends," "A Spell for the Lost," and "Moonphase."

ATTENTION PUBLISHED AUTHORS!

Go to www.ffp-romance.com
For information on the PRISM Contest for published authors.

"Alessandra" in GYPSY MAGIC
Rebecca York
October 2002
Harlequin Intrigue

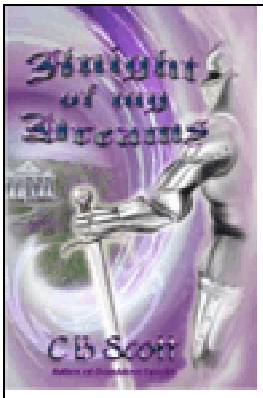
Wyatt Boudreaux is a former cop suffering under a gypsy curse that took away his eyesight. In Gypsy Magic, he's thrown together with the woman he loved and lost, Alessandra, a gypsy fortuneteller. Can they save a condemned man from death and work out their tangled relationship?

HEART OF THE HERO
Rickey R. Mallory
December 2002
ImaJinn Books

A deadly space-station explosion leaves Danny White a hero but scarred, inside and out. He must search for the memories of his past life and the truth behind the accident, aided by the one woman who can either save or destroy him--his wife.

IMMORTAL IMAGE
Jaye Roycraft
ImaJinn Books
February 2003

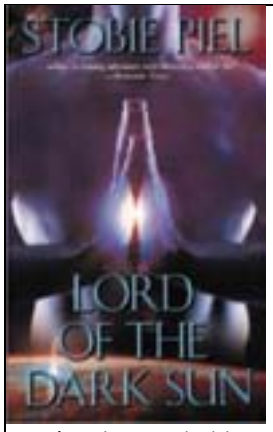
Vampire Revelin Scott, the Directorate's cockiest and youngest enforcer, is ordered to go undercover with mortal Deni Geron to infiltrate and destroy a society of rogue vamps. When the Voodoo priestess who rules the society becomes more than Rev can handle, only Deni's sacrifice can save him.



KNIGHT OF MY DREAMS
C.B. Scott
November 2002
ImaJinn Books

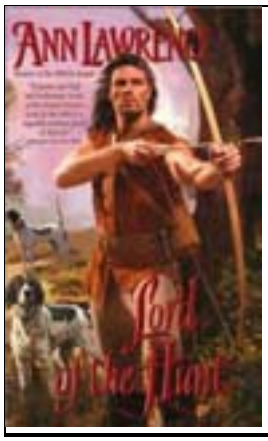
"CB Scott has the magic touch with words…bold and daring…" The Best Reviews

Haunted by a recurring dream of a desperate knight and maiden, Sydney is convinced she is witnessing a past life. As history begins to repeat itself, convincing ex-cop and cynic Winn Lacey that they share the souls of ill-fated medieval lovers becomes a matter of life or death.



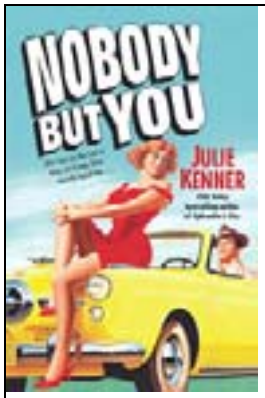
LORD OF THE DARK SUN
Stobie Piel
December 2002
Leisure

Ariana of Valenwood is captured by a strange race of automan then delivered to a planet orbiting one of the mysterious Dark Suns. There, she and the other captives are thrown in amongst wild, barbarian men - and Ariana is claimed as the 'prize' of the cavern leader. She soon finds that danger & passion aren't quite as primitive as they seem.



LORD OF THE HUNT
Ann Lawrence
January 2003
Dorchester

Adam Quintin is given a mission for the crown. His task? Unmask a traitor. What he hasn't counted on is falling in love with the seductive daughter of the keeper of the hounds. Joan has her own mission, and it doesn't include falling in love with a mysterious knight!



NOBODY BUT YOU
Julie Kenner
January 2003
Pocket Books

Meet David and Jacey. She's an artist looking for an old boyfriend. He's a P.I. looking to make a fast buck. They're not Nick and Nora, but they're hot on the trail of love. "NOBODY BUT YOU" knocked my socks off! This is a one sitting, page turning, put-a-smile-on-your-face, and laugh-out-loud story." ReadertoReader.com

***BOOKSHELF** continued on page 18…*

THE MARKET MAVEN *By Marilynn Byerly*

This is my last column as The Market Maven, but do not despair for I leave you in the capable hands of Rosemary Laurey who has graciously agreed to provide a new market column. So long, everyone, and thanks for all the fish.

I can't check every bit of information I get for my column so I strongly suggest you check out these sites for information on different publishers, ezines, etc. before you send them anything.

http://www.anotherealm.com/prededitors Preditors & Editors
http://hipiers.com/publishing.html Piers Anthony's Internet Publishing
http://www.redinkworks.com/ Red InkWorks

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WESTERNS, MYSTERIES, CRIME, HISTORICALS, PARANORMAL, SCI-FI, HORROR, SUSPENSE, THRILLERS AND BLENDS. The majority of books will be romances. No porn. We are interested in good books that have fallen through the cracks, that don't meet normal guidelines. Send: First two chapters plus a synopsis. SASE. Also a short letter indicating your experience, whether you are a member of a writing organization, the length of the book(s) being sent, and the type of book. If it is a blend, mention that is it more western than romance or whatever. If published, let us know if this book is unencumbered. If you wish to send more than one book, send the synopsis and first two chapters of one book and just a brief synopsis of the others. No electronic submission, please. If your book is not yet finished, say so, and tell us how much still needs to be written. Then length should be from 60K to 100K, more or less. Simultaneous Submissions Accepted www.hotjavaproductions.com Mail to: Hot Java Productions, Inc. P.O. Box 3521, Federal Way, WA 98063-3521 Attn: Nancy Radke Publishing Email hotjavaprod@msn.com

- FRANCISISIDORE ELECTRONIC PUBLISHING
  http://www.livelywriter.com
  http://home.earthlink.net/~mklively/fiepress/index.html
  New epublisher of CHRISTIAN FICTION. Seeking manuscripts of all sub-genres and smaller works for "Little Graces" line. Also seeking submissions for their "Leaps of Faith" anthology of Christian Science fiction stories. Query by email: info@livelywriter.com

- ZUMAYA PUBLICATIONS
  http://www.zumayapublications.com
  A new print and pdf format publisher that is actively seeking manuscripts in a wide variety of genres. submissions@zumayapublications.com

- NEW AMERICAN LIBRARY is trying to grow its contemporary program and is 'very open' to new authors. They also are seeking more ROMANTIC SUSPENSE titles, as well as WOMEN'S FICTION for all ages. Assistant Editor Jennifer Jahner is looking for contemporary romance and women's fiction for 20-something readers.

- Ebook publisher SCHEHERAZADE TALES is now open to submissions in all genres of romance. Please check out the FAQ at http://scheherazadetales.com Query by email for a quick response.

- LIQUID SILVER BOOKS, an imprint of Atlantic Bridge Publishing, publishes LITERARY EROTICA ROMANCE for women.
  http://www.liquidsilverbooks.com
  Liquid Silver Books is a full service e-Publisher, paying royalties of 40 percent. They are especially looking for NOVELLAS and NOVEL-LENGTH fiction focusing on the following: FANTASY, VAMPIRE, PARANORMAL, SCIENCE FICTION, CONTEMPORARY and HISTORICAL. For more information go to http://www.liquidsilverbooks.com

- GENESIS PRESS Acquisitions Editor Sharon L. Morgan is particularly interested in submissions for the Indigo Romance (African-American leading characters) and Indigo After Dark (erotic fiction with African-American characters) lines. Both agented and unagented authors are welcome to submit a query with the first three chapters of the book and a brief (no more than 5 pages) synopsis. Completed manuscripts should be between 80,000 and 100,000 words. For more information, visit http://www.genesis-press.com.

- IMAJINN BOOKS are once again accepting query letters and synopses from authors. ImaJinn publishes trade paperback originals of paranormal romance and is open to a wide range of subject matter, including "ghosts, psychics or psychic phenomena, witches, vampires, werewolves, angels, reincarnation, futuristic in space or on other planet, futuristic on earth, time travel to the past, time travel to the present, and any other story line that will fall into the "new-age" genre." ImaJinn publishes 24-36 titles a year. Books should be 70,000 to 90,000 words. For more information and guidelines, visit their website at www.imajinnbooks.com.

- Canadian publisher EDGE Science Fiction and Fantasy Publishing is expanding its list. Editors are actively looking for new or established authors of SCIENCE FICTION OR FANTASY NOVELS, 75,000 to 100,000 words. EDGE publishes trade paper and hardcover originals. Editorial Manager Cheyenne Grewe looks for books with "depth and insight, good writing, original ideas, interesting characters who have believable behaviors, motives, and relationships, believable dialogue, strong plots, solid science or magic systems, unique settings, well designed, innovative alien life forms and environments, and richly detailed and original cultures." For more information and detailed submission guidelines, visit her website at http://www.edgewebsite.com.

- DOUBLE DRAGON PUBLISHING has opened a new division dedicated to LITERARY WORKS only. This division publishes only trade paperbacks and hard covers, or limited edition hardcover. You can forward your submission or inquiry to L.P. McDayter. He is the acquisitions editor for this division. His email is lmcdayter@double-dragon-ebooks.com. You can view our submissions guidelines at our web site.

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SHORT STORY MARKETS:

- ONCE BITTEN

(http://www.topica.com/lists/OnceBitten), a magazine for readers who enjoy PARANORMAL AND VAMPIRE ROMANCES, debuted on September 1. Jade Walker (OnceBittenMag@aol.com), former editor of Inscriptions, is editor of the publication.

- GRAVE TALES http://www.cemeterydance.com/ Seeking Authors and Artists "Grave tales is a horror anthology comic book presented by the World Fantasy Award-winning publisher Cemetery Dance. Each issue is magazine-sized (48 pages, full-sized, color cover/B&W interior) and features three tales of terror from today's most popular authors. We're looking for stories in the tradition of the old Warren comics and the legendary EC horror books such as Tales from the Crypt and The Vault of Horror. What we don't want is anything modern or that doesn't fit the concepts described above. Previous contributors include Edward Lee, Richard Laymon, Al Sarrantonio, Nancy Collins, Tom Monteleone, and others. As always, it is strongly suggested you read a copy of Grave Tales first to get a feel for the publication." Submission Guidelines: guidelines@cemeterydance.com

- ALTERNATE SPECIES http://www.alternatespecies.com. Following the success of Issue One of the Alternate Species Print Magazine (affectionately known as the ASmag), Alternate Species is making a call for submissions to be printed in Issue Two. The ASmag is a quarterly SF, F&H magazine and the autumn issue should therefore be going to press in October. For a chance to be considered for publication, send your story to asmag@alternatespecies.com. Our usual terms and conditions apply - please see the site for details. We are offering a flat rate payment of £20GBP ($30US) for stories between 4,000 and 6,000 words and £40GBP ($60US) for stories between 10,000 to 15,000 words. We are also buying Flash fiction - under 1,000 words - and articles of about 1,000 to 2,000 words for a flat rate of £10GBP ($15US). Stories not considered suitable for the ASmag may still be considered for publication on the site or in our monthly newsletter Dangerous Creatures.

- TRISPEC http://www.geocities.com/z4ho.rm/TriSpec-Main.html Fiction: Seeking submissions of short fiction (200-500 words). Prefers science fiction/fantasy/horror. Try to avoid combining genres. No erotica, gore or "silly" stories. Poetry: Seeking any poetry submissions (haiku, free verse, rhyming etc) as long as the poem remains within genre (sf/f or h) Payment is 3 cents/word US for FNASR. Check site for further details. Submission guidelines: http://www.geocities.com/z4ho.rm/TriSpec-submissions.html

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NONFICTION:

- STORIES WANTED for two Chicken Soup books: Parent's Soul and Father/Daughter Soul. For submission details, contact Stephanie Marston 505-989-7596, SAmarston@earthlink.net

- UNSEENPRESS.COM We're interested in articles and manuscripts on just about every aspect of PARANORMAL. TYPES OF ARTICLES NEEDED are ghost-hunting techniques, places to go, ghost hunting etiquette. We especially want helpful resources for ghost hunters, those interested in the paranormal, and we are always interested in how the paranormal is perceived and viewed in other countries. How-to articles are sometimes accepted. Most needed manuscripts: Ghost hunting for beginners, haunted places (not rehashes of what has been published in the past). TRUE STORIES--We are currently seeking true stories to be included in our 2003 anthology of stories from around the globe (see Submission Procedures). FICTION--Stories must be out of the ordinary and exceptionally well written to catch our attention. We don't want typical ghost stories or stories involving something completely out of the realm. ANECDOTES--These should be very well written and humorous to paranormal buffs. We are not looking for personal experiences here along the lines of, "I was out in a cemetery and the funniest thing happened." RIGHTS--We buy original articles for the Unseen Press newsletter. For original material, we negotiate rights. WORD LENGTH--Original Articles: 500 words (newsletter); up to 1000 for Web site. Rarely will longer articles be considered. Anecdotes: 100 words. Fiction: Maximum of 3,000 words (Web site only). True stories: No set limit as long as the work moves along and the matter is pertinent to spinning a good story Manuscripts: 50,000-100,000 depending on subject matter. PAYMENT--Original Articles: outright purchase or 3¢/word (U.S.), to a maximum of $100. Anecdotes: $5 (U.S.) Fiction: $50 (U.S.) True Stories: Negotiated. Manuscripts: Negotiated. Payment is on publication. We offer several methods of payment. For authors within the U.S., we offer payment by check or through Pay Pal. For international authors, we offer payment by U.S. funds check, Pay Pal or as an Amazon.com, Amazon.co.uk, or Amazon.de gift certificate. These can help you avoid the penalties and fees of having to deposit a check in US funds. Advertising in exchange for material is also possible. SUBMISSION PROCEDURES-- Please send your query or completed work to editor@unseenpress.com. For manuscripts, we accept Microsoft Word attachments. For articles ONLY, we will also accept text in the body of your email. Please send text in emails with no formatting other than a space between paragraphs. Snail-mail manuscripts also accepted. Send manuscripts on 8.5 x

11 paper using either Times New Roman or Arial font, in either 10 or 12 point with one-inch margins all around. A business sized SASE should be included for our response. Send to: UnseenPress.com PO Box 687 Westfield, IN 46074.
You will usually receive a response to your query or submission within four weeks.

- "SMALL MIRACLES," the national best-selling series, is seeking stories for its sixth volume "Small Miracles for Families: Extraordinary Coincidences that reaffirm our Deepest Ties." Stories should be true, original, previously unpublished and contain an inspiring, magical or heartwarming coincidence story that affects at least two family members (i.e. parent/child; siblings, in-laws, grandparents/grandchildren, cousins, etc.) Stories should be two to ten pages in length. Payment is $50 -100 depending upon length. It is STRONGLY ADVISED that you familiarize yourself with at least one Small Miracles book before submitting stories so that you understand our concept, style, and format. Please submit stories to YMYE@aol.com. Yitta Halberstam, co-author.

- FANTASY & SCIENCE FICTION
http://www.sfsite.com/fsf/
http://www.sfsite.com/fsf/glines.htm
Looking for stories that appeal to science fiction and fantasy readers. The SF element may be slight, but it should be present. Prefers character-oriented stories. Receives a lot of fantasy fiction, but never enough science fiction or humor. Submissions, cartoon and art queries: Gordon Van Gelder Fantasy & Science Fiction P.O. Box 3447 Hoboken, NJ 07030.

- RENAISSANCEMAGAZINE.COM
http://www.renaissancemagazine.com/
http://www.renaissancemagazine.com/subguide.html
Accepting manuscripts related to the Renaissance and Middle Ages, including but not limited to: historical articles, martial arts, travel, interviews with artisans, articles on the SCA and related re-enactment groups, dragons, etc.

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AGENTS:

- Michael Larsen & Elizabeth Pomada, Literary Agents, are actively seeking clients. They are charter members of the AAR. Elizabeth handles fiction, narrative nonfiction, and nonfiction for women. For a completed novel, send the first ten pages followed by a two-page synopsis. For narrative nonfiction, send the first three chapters followed by a two-page synopsis. Michael handles general nonfiction that will be of interest to large publishers. For a how-to book aimed at a wide national audience, see his example of a book proposal in his book, available at libraries and in bookstores. Michael Larsen & Elizabeth Pomada Literary Agents, 1029 Jones Street, San Francisco, California 94109 www.larsen-pomada.com

- BookEnds, LLC, is an innovative and energetic literary agency representing a diversity of authors, from spirituality, self-help and business writers to mystery, romance and literary novelists.
BOOKENDS AGENCY 136 Long Hill Rd. Gillette NJ 07933 (908) 604-2652 editor@bookends-inc.com
http://www.bookends-inc.com/

- RWA approved agent Marcy Posner has left the William Morris Agency and started her own agency. Marcy Posner Literary Agency 85 John Street, New York, NY 10038 phone: (212) 706-1182 fax: (646) 314-5403.

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CLOSED TO SUBMISSIONS:

- NOVELBOOKS, INC.
http://www.novelbooksinc.com has closed its doors for unsolicited submissions until January 2, 2003. When submissions resume in January 2003, please note that NBI will not be looking for any straight contemporary romances and only truly exceptional and unusual historicals.

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WEBSITES:

- AMERICAN SCREENWRITER'S ASSOCIATION
http://www.sellingtohollywood.com/
Workshops, resources, and competition information.

- CRIME AND CLUES: The Art of Criminal Investigation http://crimeandclues.com/
Website dedicated to forensic investigation contains great information and links for mystery and crime writers.

- LIBRARIANS' INDEX TO THE INTERNET. The index the librarians use. It is a searchable, annotated directory, organized by subject, of more than 8600 online resources. Librarians select and evaluate the sites for their usefulness to public-library patrons. See http://www.lii.org

- SCIFIMATTER.COM
A database of sf/fantasy/horror sites that includes sections for authors and books in these categories. Authors can add their site to the database. Scifimatter.com - Science Fiction / Fantasy Sea…
http://www.scifimatter.com/

Marilynn Byerly has a romantic suspense novel, THE GAME WE PLAY, coming out in December from Double Dragon and her sf adventure novel, THE ONCE AND FUTURE QUEEN, will be reprinted by the same publisher in March 2003. Her sf romance, STAR-CROSSED, and her reincarnation romance, TIME AFTER TIME, are still available.

8-22-02
Rowena Cherry's futuristic Sci-Fi romance FORCED MATE is a finalist in the following contests: North West Houston RWA's The Lone Star, California's Orange County RWA's The Orange Rose, Georgia Romance Writers' The Maggie, and has reached the second round of judging in The Molly.
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9-3-02
Patricia Waddell's newest futuristic romance WHISPERS IN THE STARS, a Lovespell October release, just received 4 1/2 Stars - Top Pick from Romantic Times Magazine.
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9-4-02
New member **J. L. (Lana) Miersen's** futuristic FALCON'S WAY took first place in the paranormal category of the TARA First Impressions Contest.
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9-19-02
Barbara Raffin's unpublished romantic comedy TAMING TESS took first in PASIC's Book of Your Heart contest, contemporary romance category.

Barbara's newest release is THE INDENTURED HEART, an American Historical due out in November from Awe-Struck eBooks www.awe-struck.net
To read an excerpt, check out her web site at www.authorraffin.homestead.com
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9-29-02
Elysa Hendricks has sold her third moon book SHADOW MOON to ImaJinn Books. Tentative release date is late 2003.
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9-29-02
Cathy Miller's time travel THE GREGORY TRUST is a finalist in Utah RWA's Heart of the West. The same manuscript is also a finalist in The Golden Pen, a contest just for Utah writers.
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9-30-02
Shannah Biondine and three collaborators have sold an anthology entitled TWILIGHT CROSSINGS to Double Dragon Publishing. It's a collection of four novellas of fantasy and science fiction slated for E-book release in January 2003, to be followed in February or March by trade paperback version. Authors are Jeanne Allen, Shannah Biondine, Sheri McGathy and Jeanine Berry.
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10-02-02
Jennifer Dunne's DARK SALVATION won the paranormal category of the AEPRA (Association of Electronically Published Romance Authors) ERA Awards. DARK SALVATION is Jennifer's genetic research/vampire story, re-released from Hard Shell Word Factory, available in both e-book and print.
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10-03-02
Ann Lawrence is thrilled to announce that her book, VIRTUAL WARRIOR, has won RWA Region 1's Golden Leaf Award in the Paranormal category. In addition, Ann's medieval romance, LORD OF THE MIST, has won two awards: Romantic Times Magazine's Reviewers' Choice Award for Best Medieval of 2001 and Affaire de Coeur's Readers' Choice Award for Best Medieval of 2001. Excerpts of Ann's books can be found at http://www.annlawrence.com. Ann is also happy to announce a new book, LORD OF THE HUNT, a sequel to LORD OF THE MIST, will be out in January 2003.
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10-09-02
Megan Hart's fantasy novel, AN EXALTATION OF LARKS, has won Wings e-Press's Golden Wings Award. The award is given twice a year, May and October, to the one book the Senior Editor of the department feels best exemplifies wonderful story telling ability, great characterization and exceptional writing skills.
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10-12-02
Karen McCullough announces that the electronic version of WITCH'S JOURNEY won the Affaire de Coeur reader's poll for favorite SF/Fantasy Romance of 2001. Thanks to everyone who voted! WITCH'S JOURNEY is in the final stages of preparation for release at ImaJinn Books, available in late November or early December. If you're a reviewer and would like an ARC for review, please contact me privately at either kgm12@aol.com or karen@kmccullough.com.
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10-18-02
An interview with New Concepts Publishing, **http://www.newconceptspublishing.com/** conducted by The Fiction Forum, October 2002 says:

"**Autumn Dawn's** TEASING DANGER, which uses the captive theme in another world and a combination of the paranormal and fantasy elements, is showing strong indications of being one of our all time best-selling books."

Sensual Romance says TEASING DANGER is "…wonderful fantasy romantica - I absolutely loved this book! This story is worth reading over and over again. Keilor's methods of making Jasmine behave definitely upped my blood pressure and respiration. He takes tall, dark, and handsome to a new level and the self-control . . . yum, yum. Definitely a keeper..."

Reviewer Tessa Harvey says: "For me, TEASING DANGER rates right up there with books I own by Dara Joy and Christine Feehan…"

Autumn is also pleased to announce her novel RIDE THE STARS will be available in Dec.

2002 from New Concepts Publishing.
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10-31-02
Rowena Cherry is delighted to announce that her entry FORCED MATE has won the Peninsular chapter's the Ready Set Go contest in the paranormal category.
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11-1-02
Pamela Waller announces that THE GLASS ROSE won Oak Tree Press's Timeless Love contest. Oak Tree Press will publish the novel in 2003.
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11-01-02
Joanna King's THE WATER CRYSTAL took first place in Outreach International RWA's Award of Excellence Contest in the paranormal category.
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11-01-02
Joy Nash's THE CROSSING placed third in Outreach International RWA's Award of Excellence Contest in the paranormal category.

THE CROSSING also is a finalist in the Rose City Romance Writers Golden Rose contest.
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11-01-02
Catherine Snodgrass is very pleased to announce that ANOTHER CHANCE, ANOTHER TIME, a paranormal romance (reincarnation), is now available at LTDBooks www.ltdbooks.com in print and electronic formats.

FOUR STARS!!! A cleverly written reincarnation romance with an absorbing mystery. Readers will be enthralled as the story unfolds along tightly written prose. ~Susan Mobley, Romantic Times.
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11-1-02
Josephine Piraneo aka **Angelique Armae** wants to let everyone know her novella – MCNAMARA'S GHOST is a November Top Pick at LoveRomances.com, which gave it 5 and a high recommendation. http://www.angeliquearmae.com
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11-5-02
New member **Lori Lynch** has reached a milestone: She's received her very first official rejection letter from an agent she pitched to at National.
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11-06-02
Linnea Sinclair, aka **Megan Sybil Baker**, has the following news:

FINDERS KEEPERS (NovelBooks, Inc) by Linnea Sinclair - winner of the PEARL and the Sapphire Awards for Best SF Romance - recently won the AEPRA 2002 ERA Award for Best SF Romance.

GABRIEL'S GHOST (LTDBooks) by Megan Sybil Baker placed third in the 2002 ERA Awards for Best SF Romance (Linnea was thrilled but Megan Sybil was grouching around the office...)

GABRIEL'S GHOST by Megan Sybil Baker won the FWA 2002 Royal Palm Award for Best Science Fiction Novel. Megan Sybil's now much happier...

AN ACCIDENTAL GODDESS (LTDBooks) by Linnea Sinclair writing as Megan Sybil Baker (we've decided to stop arguing with ourselves) was awarded Romantic Times BookClub magazine's Gold Medal Top Pick in the Oct 2002 issue.

Upcoming book signings: Miami International Book Fair, Miami Dade Community College Wolfson Campus, Miami FL Nov 22, 23, 24

Crossroads Mall Book Fair "Awesome Authors", Clearwater FL Dec 7, 14

Linnea/Megan Sybil's icky itty-bitty web page: http://hometown.aol.com/megansybil/MSB1.html
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11-06-02
Patricia W. Schellerup w/a Patty Glenn sold her erotic suspense novel to London's Virgin Books Ltd. RELUCTANT PRINCESS will be a Black Lace July 2003 release.
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11-9-02
Susan Haire announces that her time travel SHADOW OF ATLANTIS is a finalist in the Golden Synopsis contest. Susan has received a request from Dorchester Publishing for a partial of SHADOW OF ATLANTIS and has applied for her Pro pin.
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11-11-02
Joanna King is smiling! She placed 2nd and 3rd with THE WATER CRYSTAL & THE WITCH AND THE WARRIOR (respectively), in Utah's Heart of the West contest.

Also, she placed 1st and 2nd with THE REBEL AND THE RAVEN and THE WATER CRYSTAL (respectively), in Romance Writer's Ink's Where the Magic Begins contest, and has finaled in both the NOLA Stars Suzannah and the Hot Prospects Contest.
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11-11-02
Cathy Miller's MY GREGORY TRUST came in 3rd in the Golden Pen and 4th in Heart of the West Contests.
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11-12-02
Megan Hart's second novel, NOTHING IN COMMON, will be released in February 2003 from Wings E-press. Her two short story collections, "Classless Reunion" and "Skewed Universe", are available now from ShortStuffBooks http://shortstuffbooks.tripod.com Each collection is only $2, so check it out! She'll also have three books out in the coming year from Amber Quill Press, including her contemporary suspense CONVICTED. Check out her website Welcome to Chaos! www.meganhart.com
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11-13-02
Lorelle Marinello, a new member, has broken a long dry spell. His entry FAIRHOPE was a finalist in the OK-RWA's Finally a Bride Contest. FAIRHOPE also finaled in the Northeast Indiana Romance Authors Opening Gambit Contest.

Lorelle's HARD LIES was a finalist in the Indiana Romance Writers' Golden Opportunity Contest as well as the St. Louis RWA Chapter's Gateway to the Rest Contest.

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11-17-02

Elysa Hendricks announces that her fantasy, GEMINI MOON, has placed 2nd in the Volusia County Romance Writers 2002 Laurel Wreath Award contest – a contest judged by booksellers! Now she can say that ALL her books are award winners.

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11-17-02

Catherine Snodgrass announces that two of her entries in the Volusia County Romance Writers 2002 Laurel Wreath Award contest placed 3rd: SEVEN RINGS BINDING for Paranormal and THE WISHING TREE for Historical

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11-21-02

Natalie J. Damschroder's single title contemporary romance with fantasy and suspense elements, SOUL OF THE DRAGON, came in third overall in the unpublished category of the ERA Contest run by Association of Electronically Published Romance Authors. She also signed with an agent in November.

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11-21-02

Jody Wallace announces that her entry in both the NOLA STARS Suzannah and the Hot Prospects Contest has reached the final round.

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11-21-02

Joy Nash announces that she's made her first dime on something she wrote. Her entry THE CROSSING won first place in the paranormal category of the Rose City Romance Writers Golden Rose Contest. She receives the princely sum of $35 and a year's membership to the Rose City (Portland OR) chapter, which is only a short 3000-mile or so drive from her Pennsylvania home.

Joy is also pleased to announce THE CROSSING has reached the final round of NOLA STARS Suzannah.

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11-21-02

Melinda Rucker Haynes's sequel to THE ETERNAL TRUST will be released in hardcover June 2003 from Five Star Publishing's Expressions line. The sequel is Spence's story and entitled BREACH OF TRUST. Five Star will also release a trade paperback edition of THE ETERNAL TRUST June 2003 as well as a Thorndike large print edition.
www.melindaruckerhaynes.com

Five Star Writing Program to Italy--The publisher of *Romantic Times* Magazine, Kathryn Falk, has invited Melinda Rucker Haynes to present her Personal Time Travel and Story Compass creative development seminars during the ten day Five Star Writing Program to Italy in Badalado, Italy, November 2003. Writing instructor Ann Peach, author of over 60 romances, Lindsey McKenna and Five Star editor Russell Davis will also teach hands-on workshops to inspire your writing. If that's not enough, the exciting day trips, tours and beautiful scenery of southern Italy will provide you a once in a lifetime opportunity to relax, refresh and energize your creativity. For more information: www.ladybarrow.com

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11-21-02

Jennifer Dunne celebrated the paperback launch of her fantasy, SHADOW PRINCE, at a launch party at Flights of Fantasy in Latham, NY, which included a reading, book signing, and lovely dinner. The paperbacks of SHADOW PRINCE sold out at the Romantic Times Booklovers Convention in Reno, as did the ebooks of SEX MAGIC, which got 4 stars in the November issue of RT.

She's also sold two more novellas to Ellora's Cave -- "Anne's Birthday Bachelor" is a contemporary romance, part of the Christmas anthology TIED WITH A BOW, and "Sticks and Stone" is a paranormal romance (there's a dryad and a witch in it), part of the as yet untitled St. Patrick's day anthology.
http://www.jenniferdunne.com

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11-21-02

Nancy Northcott's medieval historical, THE SHADOW KNIGHT, placed 2nd in the unpublished Maggie Awards and 3rd in the Emerald City Opener.

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11-21-02

Elysa Hendricks' GEMINI MOON took 2nd Place in the 2002 Volusia County Laurel Wreath Award Contest.

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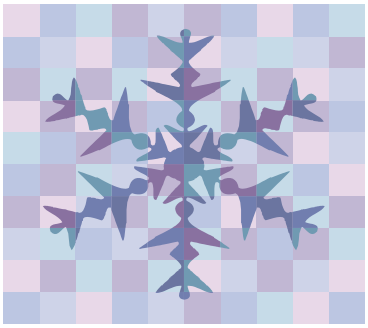
11-21-02

Barbara Raffin's THE INDENTURED HEART has been released in disk and download in November from Awe-Struck www.awe-struck.net and will be available in print in late December from Earthling Press www.earthling-press.com . Of the American historical, The Word on Romance writes, "In this stunningly told tale, Barbara Raffin keeps you on the edge of your seat, filling your senses with amazing word pictures, developing deep, rich characters, and a moving and sensual love story that will warm your heart. INDENTURED HEART is a keeper, to tuck on your bookshelf with the books you treasure most."
Read more about the award winning author at her web site www.authorraffin.homestead.com



FF&P CHATS WITH ANNA GENOESE
TOR'S PARANORMAL ROMANCE PROGRAM

The FF&P chapter chatted online with Anna Genoese on Thursday, November 14. Below is the abridged chat transcript. The unedited transcript can be found on the FF&P eloop.

Proposal Guidelines for TOR's Paranormal Romance Program

TOR Books is actively seeking well-written novel-length stories, focusing on both plot and character development. All submissions, no matter which of the following subcategories they fall into, **must include paranormal elements**.

These are the subcategories TOR is looking for under the general heading of "paranormal romance":

(a) plausible science fiction
(b) fantasy
(c) horror / otherworldly beings (i.e., vampires, goblins, faeries, ghosts, banshees, skinwalkers, zombies, golem, etc.)
(d) near-future / speculative fiction
(e) non-standard time travel
(f) alternate history / alternate timelines

As TOR Books is an award-winning, world-renowned science fiction and fantasy publisher, please be advised that submissions in those areas will be held to our usual standards for plausibility, world-building, character development, and the various elements that comprise these genres.

The complete submission guidelines can be found at http://www.tor.com/paranormalromance.html

FF&P: Welcome to our special TOR chat tonight, ladies. Our guest speaker is Anna Genoese editor for TOR

FF&P: Anna - Are the stories you want to see for a separate line within TOR, or individual books with a romantic slant?
ANNA GENOESE: TOR is starting a separate line. We're not sure what it's going to be called yet – it's probably just going to be "TOR Romance". Right now, we have plans for four mass-market originals for the first year.
FF&P: How strong does the romance have to be vs. the fantasy?
ANNA GENOESE: Right now, we're looking for up to 50-50 romance/paranormal elements. More than 50% romance and we can't take it. We prefer the romance to be a subplot, rather than the main focus of the story.
FF&P: How do you feel about trilogies?
ANNA GENOESE: Usually we are very open to acquiring more than one book at a time. However, we're trying to do something so specific with this line that we would prefer to acquire one book at a time. Of course, you are welcome to submit trilogies – decisions will be on a case-by-case basis....
FF&P: How do you feel about first person POV?
ANNA GENOESE: First person is welcome as long as it's well done and in an authentic voice. (See KUSHIEL'S DART by Jacqueline Carey for a good example.)
FF&P: What length are you looking for?
ANNA GENOESE: Length should be between 80,000 and 130,000 words.
FF&P: What TOR authors do you enjoy most and why?
ANNA GENOESE: TOR authors: I really enjoy the Women in Fantasy Program. My favorite author we do is Candace Jane Dorsey. And I've been reading a lot of Charles de Lint's old dark fantasies that we're reissuing.
FF&P: Any feelings on how strong should the erotic elements of the book be?
ANNA GENOESE: Erotic elements: We are not looking for a certain percentage of erotic elements. However, all the erotica/sex/romance must be well suited to the story and believable, we are not looking to buy carbon copies of Anne Rice's beauty trilogy.
FF&P: I think KUSHIEL'S DART is a good example of that!
ANNA GENOESE: Yes!
FF&P: Are you also taking any non-romance or do you do just books with romance sub-plots?
ANNA GENOESE: We *are* looking for non-romantic paranormals--after all, we are the number one sf/fantasy house in the world. However, I personally am not really looking for them. I'm trying to focus all my energies on this program. For a list of other editors who are handling non-romance sf/f, send me an email.
FF&P: Could you elaborate on what TOR's Idea of "erotic" is? Are we talking "R" rated or "PG-13"?
ANNA GENOESE: TOR is willing to back authors who are writing things that are tasteful and sexy. Examples of our range are things like FIRE LOGIC by Laurie Marks, which has explicit lesbian sex, to KUSHIEL'S DART by Jacqueline Carey, which has explicit hetero sex...to any of the things in our Women in Fantasy program, which range from very romantic scenes that are not sexual, to very very sexual.
FF&P: Specific question: Could my heroine have sex with someone who was not the hero?

ANNA GENOESE: As long as it was believable and well suited to the story.
FF&P: How erotic is too erotic?
ANNA GENOESE: As I said before, while there is no "too erotic" we are not looking to republish Anne Rice's beauty trilogy. Also, the level of eroticism needs to be appropriate for the story.
FF&P: Are there any types of Paranormal that you are NOT interested in seeing? (time travel, vampire, urban mythological, etc.) Anything you don't like in paranormals—were-beast? Vampires, etc.?
ANNA GENOESE: I tend to be suspicious of time travel... It needs to be done *really* well. If anyone's read Linda Howard's SON OF THE MORNING, that's the sort of thing I like. It needs to be plausible and understandable without being boring and trite.
FF&P: Are you looking to fill specific number of slots with this program? How many per month/year?
ANNA GENOESE: We're looking to acquire four for the first year. Depending on the market, we'd like to expand. Everything depends on the consumers!
FF&P: Do you prefer the entire manuscript or a partial?
ANNA GENOESE: I want partials—the first three chapters or sixty pages, plus a two or three page synopsis.
FF&P: And how many submissions did you get after posting online?
ANNA GENOESE: I got approximately four hundred submissions the first week, and now I have a steady stream of about 10 per day. Oh, I need to add something about my submissions policy: If you submit via email, you'll receive a confirmation email. If you submit via post, you have to contact me and ask if I received it, or include an SASE or a postcard for me to return to you.
FF&P: What length do you prefer for a first-time author? Does it make a difference? Also, what is your approximate response time?
ANNA GENOESE: Length for everyone should be between 80,000 and 130,000 words. 130,000 is rather long, but if the story calls for it... My response time right now is between two weeks and four months.
FF&P: Is there anything you do *not* want to see, i.e. unicorns, vampires, werewolves, etc.
ANNA GENOESE: As far as what I don't want to see: I don't want to see implausible and unexplored science, poorly built fantasy worlds, or silly time travel.
FF&P: Has anyone asked about series? Are you interested in a series? If so, would you like to know that it is the first in a series with submission?
ANNA GENOESE: Series: Right now, we're not acquiring more than one book at a time. We are taking this very slowly. But if you have a series, we will look at doing it one book at a time. Submit the first book as a proposal, and include a synopsis of each book in the series.
FF&P: How do you feel about humor in these particular novels?
ANNA GENOESE: We are not looking for lightly humorous novels. Anyone familiar with Harlequin Duets will know what I mean. We want these books to be very emotionally compelling. Funny is okay, but sitcom is not.
FF&P: Will these be mass-markets? Will the covers be more romance (clinches) or fantasy in appearance (drawings)?
ANNA GENOESE: These are going to be mass-market originals. Of course, if something appropriate for hardcover publication is submitted, it will be given the appropriate consideration. We have not decided what the covers will look like yet. We're thinking something along the lines of the BLAZE category books and Laurell Hamilton's new Anita Blake packaging, with a TOR twist.
FF&P: How do you feel about characters like gargoyles, or fallen angels (Out of Eden) as heroes?
ANNA GENOESE: I am very pro non-standard heroes.
FF&P: What, if any, special promotions will TOR be doing for the new line?
ANNA GENOESE: We have yet to decide what sorts of promotions we're doing. We are going to acquire the books and see what we have before we put any publicity into place.
FF&P: Do you know if they will be shelved in sf/f, romance, or both?
ANNA GENOESE: We are aiming right now for these to be shelved in romance. The point of the program is to try to open SF/F readers to reading romance and vice-versa.
FF&P: Any romance lines out there that this new TOR line can be compared to? Have you heard of Harlequin's plans for their new fantasy line?
ANNA GENOESE: A couple of the girls from Harlequin and I have chatted about their new line, and we're all very excited about our forays into each other's worlds. These lines are not going to be the same at all...Harlequin focuses on romance, while we are focusing on the paranormal elements and other plot elements. We're hoping that these lines will be complementary rather than adversarial.
FF&P: Who are some of your favorite heroes? How does JD Robb's Roarke hit you?
ANNA GENOESE: I think Roarke is pretty sexy, although I'd like to see her use him a bit more and show a bit more of his flaws. I like flawed heroes, guys, (or girls, depending!) who aren't your standard, average, absolutely perfect person.
FF&P: Will you consider an MS that's been previously small press pubbed in trade paper and/or ebook?
ANNA GENOESE: Yes, we will. Also, we will consider acquiring backlist from an author we are acquiring something new from.
FF&P: I think many authors have tailored their storylines to the available market. If a story shows promise but too much focus on romance, are you willing to advise revisions?
ANNA GENOESE: Oh, yes. I have already, several times. If a story is good and an author is talented, I'm willing to make in-depth editorial suggestions to help fit their story to our needs.
FF&P: Did you say if you cared for vampire stories, a la Christine Feehan or Anita Blake?
ANNA GENOESE: I looooove vampires. But they need to have a twist. They can't just be your standard vampires. Laurell Hamilton's done a great job with that.
I'm also a Maggie Shayne fan. And I'm ashamed to say I have never read Christine Feehan, although she's on my wish list.
FF&P: What about non-Caucasian heroes?
ANNA GENOESE: YAY DIVERSITY!
FF&P: How many authors do you currently edit? What is the average of authors to editor at TOR?
ANNA GENOESE: Right now, I have about five authors

on my list, although only two of them are producing anything new. The majority of editors at TOR have a large roster of authors, but each editor does an average of two books per month.

FF&P: Based on what you have seen of submissions so far, is there anything you might recommend to folks who plan to submit?

ANNA GENOESE: 1. Follow my submission guidelines. If you need them, I will send them to you. But when you don't follow my guidelines, I get cranky. They are there to help me, and you. 2. Find a twist. The same old story can be good and interesting if you add something new. 3. Make sure you include all the pertinent details—like your publishing history and your sales figures and your quotes. 4. Summarize the entire story in the synopsis. It's not a book report—I really do need to know what happens.

FF&P: How do you feel about sword-and-sorcery elements?

ANNA GENOESE: As for sword-and-sorcery fantasy, it really depends. I hate to say that, but it's true. Execution is everything.

FF&P: When do you plan to debut the line? Sometime in 2003?

ANNA GENOESE: We're planning the line's debut for 2004. I want to have all four of the books done before we start ***anything*** so we're going to take some more time. This means our planning for the publicity, etc., will be starting around February 2003.

FF&P: So does that mean you will want to have purchased by Feb 2003?

ANNA GENOESE: This means I will want to have acquired the first two, if not all four, by February, yes.

FF&P: How much do you put into a synopsis? If you know what's going to happen—the whole story, is that good enough to get you to read the ms? Or do you get very picky with the synopsis?

ANNA GENOESE: The synopsis is so I can tell what happens after what I am sent. It needs to have as much plot and character development details as you can squeeze in. Another synopsis option is to do two paragraphs for each chapter in your book -- one for plot elements and the other for non-plot (i.e. character development) elements. I will accept those.

FF&P: Are there any books you *wish* you could have been the one to find first and put in this new line?

ANNA GENOESE: Wow. Um... Definitely, Justine Davis's LORD OF THE STORM and Linda Howard's SON OF THE SHADOWS and NOW YOU SEE HER. And the Anita Blake series (although I think I would have been a more intrusive editor than the one Laurell Hamilton had for the first books).

FF&P: Personal question? How long have you been an editor?

ANNA GENOESE: I've been working with TOR since 2000. I was an intern back then, and my first week my supervisor handed me a manuscript and said, "Edit this." So I did. I've been on their payroll for about two years now, and I've edited quite a few books for several different authors, and assisted on more projects than I can count.

FF&P: What differences are there between SF/F readers & romance, if any?

ANNA GENOESE: There are a lot of differences. For one, the majority of SF readers are men. They read for plot, rather than relationships. I'm not sure how fantasy breaks down, but more and more we're seeing fantasy gravitate toward relationship (i.e. character) driven stories, rather than plot-driven stories.

FF&P: Romances traditionally like the hero/heroine to 'meet' as quickly as possible. Is there more room for setting up the story with this line?

ANNA GENOESE: Yes! Much more room. Non-traditional is fine. However, authors need to make sure to leave a believable amount of time for their heroes and heroines to fall in love (or whatever).

FF&P: You have said you like 50% romance, tops. How do you measure what percentage is romance and what percentage is plot?

ANNA GENOESE: I want to point out that in a story like Linda Howard's NOW YOU SEE HER, the characters start out knowing each other and ease into a relationship...As for measuring; it pretty much works like this: If the romance between the main characters is the focus of the story, it's too much. If the main plot of the story isn't the romance but something that depends on the main characters getting together, it's likely that it's too much.

FF&P: Do you see a trend in suspense/romance growing?

ANNA GENOESE: Yes, definitely. And we're open to suspense/romance with paranormal elements—but only if the suspense part is as plausible as the rest. The old, contrived plots just don't work anymore.

FF&P: So basically, you're looking for a sci-fi/paranormal whatever plot that just happens to have a romance in it, but the romance is not the key factor to the plot outcome?

ANNA GENOESE: Pretty much.

FF&P: Could you compare what you're looking for to Terminator? Great sci-fi plot that just happens to have a satisfying romance?

ANNA GENOESE: But at the same time, we don't want the romance to be pushed to the side and ignored. And these should definitely be character-driven and relationship-driven stories – it just doesn't need to be a *romantic* relationship.

FF&P: Any other movies that might be similar to the romance/plot ratio you are looking for?

ANNA GENOESE: I prefer to compare it to things like the J.D. Robb books, the early to middle Anita Blake books, or Linda Howard's paranormals.

FF&P: So how exactly do you define a character driven story, then, because I am sure we'd all like to give you great cheer.

ANNA GENOESE: That's a little harder. At its heart, a character driven story has a character who ACTS. So rather than see an author place a character in a situation for the character to react to...we like to see characters created who act and create their own situations...or even react with plausibility. A perfect example of a story that is plot & character driven is James D. Macdonald's THE APOCALYPSE DOOR.

FF&P: I'm not talking horror-level gore, but is violence a problem?

ANNA GENOESE: Violence: Is fine. Even horror is fine.

FF&P: Personal preferences/favorites for hero/heroine traits/personalities?

ANNA GENOESE: I don't really have preferences for traits or personalities. I like strong heroines and strong heroes.
FF&P: What about sidekicks and cute critters?
ANNA GENOESE: I like people who choose to be together (w/r/t romantic relationships) rather than people who are co-dependent. I'm tired of seeing the fat/black/lesbian sidekick--make the blonde-haired blue-eyed skinny twitty chick the sidekick for once.
FF&P: Co-dependent...as in?
ANNA GENOESE: Co-dependent like the characters in an old Harlequin Presents novel.
FF&P: Do you have any other pet peeves (regarding characters/plots)?
ANNA GENOESE: Women who can't make a move without a man, or who jump to awful conclusions that make no sense. Pretty much I need things to make sense – emotional or "logical". I need female characters who are like real women... They can be flawed, but they need to be able to hold their own. Or they need to grow into being able to hold their own.
FF&P: Do you have any other pet peeves (regarding characters/plots)?
ANNA GENOESE: NO stories about women falling in love with their rapists. I hate those with the fire of a thousand suns. Rough sex is fine, rape *fantasies* are even okay, but... well. You get the picture.
FF&P: In considering a manuscript, what weight do you give reviews and awards, such as the Sapphire, or ebook awards like the Eppie? Should they be mentioned in the cover letter?
ANNA GENOESE: Awards are always important, although I will say that unfortunately, e-book and self-publishing awards hold less value than well-known and more respected awards like the Nebulas, RITAs, etc. But in the cover letter *all* awards should be listed. So should *all* previous publications and *all* sales figures (if you have them).
FF&P: In SF/F, would you consider the difference between hard science, and the sort of soft science you might find in a paranormal romance?
ANNA GENOESE: Just about anything. Anything *plausible*. It's not just my personal preference...TOR Books is the number one science fiction and fantasy publisher *in the world*. We have a standard to uphold when it comes to scientific plausibility, etc.
FF&P: Have you chosen any books for the line yet or can you tell us that?
ANNA GENOESE: I have chosen three books. Two were approved, but we haven't gone to contract yet. One wasn't approved—it was, according to marketing, "too traditional". I was very upset, to say the least. (I tend to get very involved.) But I'm looking to acquire acquire acquire – don't stop submitting!
FF&P: Were the books chosen by established SF writers or new writers, or out of genre?
ANNA GENOESE: Well, I have a commitment from an established SF/F writer who is also known for writing regency romances. I also have a commitment from a fairly unknown writer who is the daughter of two SF/F authors. The books on the table right now that we're planning on using for our first year of this program are, so far, both from established romance authors.
FF&P: What was "too traditional' about the book rejected by marketing?
ANNA GENOESE: There was a very heavy focus on the romance in the book. There were also vampires who pretty much just bit people... They weren't *affected* by their vampirism. They had a good point, but I'm a huge fan of the author and wanted to work with her.
FF&P: So when you say commitment, do you mean you have spoken with them about doing a book or they submitted like everyone else?
ANNA GENOESE: From the first two I mentioned (the SF/F people); I approached them and asked if they would be willing to work with me. I've been approaching many SF/F people who I'm acquainted with who I think would be able to write really excellently for this line. I've also approached several romance authors -- and been totally shot down.
FF&P: Anna, from an established author, do you accept a proposal...synopsis and three chapters?
ANNA GENOESE: From an established author I would want three chapters and a *very* detailed synopsis. I would also want a copy of...one of their published books, the one they think best represents their work. As well as sales figures, if available.
FF&P: Anna, what is "very detailed" for you... how many pages?
ANNA GENOESE: Very detailed: two paragraphs for each chapter in the book. One-paragraph describing plot points and the other describing non-plot (i.e. character development, etc.) points.
FF&P: Would you accept a partial of an unfinished book?
ANNA GENOESE: That's what we require from the authors we work with right now. Right now, I can only buy on partial from established authors. I cannot think of a time when we bought on partial from an unpublished author.
FF&P: Can you describe your slush pile? Do you see any running themes in it? Is it taller than a breadbox?
ANNA GENOESE: My slush pile is HUGE, although some of it is e-submissions. The themes are mostly redemption and people sent back or forward in time to find their true loves and aliens kidnapping people. The ones that catch my eye are the ones that are ***not*** your traditional fantasy, romance, or SF.
FF&P: On e-submissions--are you accepting attachments? In Word, RTF. Etc...
ANNA GENOESE: Attachments are perfectly fine, if in MS Word, RTF, or text format. HTML is not acceptable. And I can't read Word Perfect, unfortunately. And don't worry about the Mac/PC issue – I own one of each.
FF&P: How long will submissions remain open?
ANNA GENOESE: Until the market closes to this type of material and we have to shut down the line. Which will hopefully be a *very* long time from now. Knock on wood.
FF&P: How does working with romance authors and going to romance conventions to promote your line compare to doing the same thing with SF/F authors?
ANNA GENOESE: Romance authors are much more approachable than SF/F authors in person. SF is filled with people who are shy, disaffected, and withdrawn. It's very hard to talk to people. Also, many people are very intimidated by the TOR logo on my business cards. On the

other hand, I tend to have more academic discussions at SF conventions, where at romance conventions I mostly drink, dance, and laugh

FF&P: We have to get you to an RT convention, Anna.

ANNA GENOESE: Yes...and I'll also be in KC for the World Horror Convention in April. And I think I'm going to the NOLA STARs convention, and one in Florida, and one in the Carolinas. Nothing's really been pinned down yet. I'll definitely, of course, be at RWA NATIONAL, so feel free to come talk to me there.

FF&P: I think half the chapter will be in New York.

ANNA GENOESE: I'll also, for non-RWA functions, be at BAWL in Texas and Willamette Writers' in Portland.

FF&P: Is it okay to approach an editor at a sf con?

ANNA GENOESE: It's definitely okay to approach an editor at an SF con. But common courtesy applies no handing off manuscripts, no interrupting other conversations, etc.

FF&P: What is BAWL and where in Texas is it?

ANNA GENOESE: BAWL is the Bay Area Writers' League. I don't know quite where it is, although I want to say Houston. www.bawl.org

ANNA GENOESE: If anyone wants me to come speak to their local chapter, let me know. Some chapters are bringing me out for meetings—paying my airfare and letting me stay with a chapter member.

FF&P: Could you give us a phonetic pronunciation of your last name?

ANNA GENOESE: It's JEN-OH-EEZE

FF&P: What is the average time between purchase of a manuscript and publication?

ANNA GENOESE: Generally speaking, it's 9 - 18 months. But for this line, it could be even longer, since we're not beginning publications until January 2004. Re: publication—we are perfectly willing to bump an author's book up to January 2004, but we can't do anything pre-that date, since that's what we're planning on for launch.

FF&P: Are you acquiring only for the new line, or are there other slots available for 50% Romance works?

ANNA GENOESE: Only for the new line. Of course, the Women in Fantasy program is pretty heavy on the romance. Also, Jim Minz, Claire Eddy, and Teresa Nielsen Hayden are all doing romance-heavy fantasy and SF – but that's more like 25% romance.

FF&P: Sara Douglass, Elizabeth Hayden...Who else is in the Women in Fantasy program? Did I get those right?

ANNA GENOESE: Yup. Also Diana Marcellas (who has a new book out: THE SEA LARK'S SONG. It's beautiful.) And Jacqueline Carey and Juliet Marillier and Jane Lindskold and Terry McGarry. They are all wonderful wonderful authors and I recommend all the WIF books. For those who are into beasties, I suggest the Jane Lindskold—the female lead grew up among wolves and is in love with one.

FF&P: Is there anything you'd like to ask us?

ANNA GENOESE: I'd like to know if everyone really is excited about this, actually. A lot of people want to write for it -- but does anyone want to read it?

FF&P: YES!!!!!

ANNA GENOESE: Okay, good! I'm glad I'm not the only one!

FF&P: This is what the FF&P members have been waiting for!

ANNA GENOESE: How wonderful! So I either already have submissions from all of you, or I will be getting them?

FF&P: What an adventure it must be for you, Anna, to head up a line of books that are exactly what you want to read.

ANNA GENOESE: It's not just an adventure—it's immensely satisfying. And if anyone had questions that weren't answered, feel free to send me off an e-mail: anna.genoese@tor.com

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The following article first appeared in the December 2002 issue of Smoke Signals, newsletter of the Smoky Mountain Romance Writers.

Writing through the Holidays

By Erin Hudson

Between Jack Frost nipping at your nose and lots of shopping, it's hard to keep any kind of focus on pursuing a writing career. Most of us also have families and jobs that need our attention as well. But those are excuses to keep from succeeding – at least some people will tell you that. I need to take my own advice here, because I make excuses as well.

Most of us aspiring published writers hope to wake up Christmas morning with a published novel bearing our name (or a magical potion that will do it for us) thanks to Santa. Let's face it, that's not going to happen. However, the holidays are filled with inspirational possibilities. Between sultry, sexy scenes under a twig of mistletoe to snuggling with a sweetheart in front of a crackling fire, the holidays are wonderful times to set romances. It's a time for miracles and dreams coming true.

So, here's a thought. Think about what you want for Christmas. What you really, really want. It can be something abstract or impossible. It can be a million dollars, a fantasy boyfriend who will satisfy your every need or a new car. (If anyone has ideas on the fantasy boyfriend thing, let me know.) You know it's something that you can't have. But your character can have it. He or she can wake up on Christmas morning and find that perfect gift sitting under the tree with a big, red bow.

Perhaps that's the push you need to keep working on your writing through the holidays. And if you really need to believe in Christmas miracles, watch *It's a Wonderful Life*, *Miracle on 34th Street* or even *National Lampoon's Christmas Vacation*. All three are about the impossible becoming possible on Christmas.

Come January 1, it will be time to worry about new goals for the New Year. For now, enjoy the candy, wrapping paper and celebrations.

Erin Hudson is an education reporter for The Daily Times in Maryville, Tenn. The current Smoke Signals editor is the single mother to two cats – Casey and Molly.

HOW DEEP CAN YOU GO *continued from page 1…*

Go read Suzanne Brockmann and then come back to this article. Well, if you don't have her handy, I'll do my best to give some examples from my own works in progress.

Here's an example of a before and after for my historical DECEPTIONS:

> BEFORE: Anger pounded in Billie's chest and a hot flush rose to her ears. She turned and stomped in the opposite direction, not caring if she acted like a spoiled child.
>
> AFTER: She narrowed her eyes and clenched her jaw, while a hot flush shot to her ears. Sending her off like some baby in a nursery. If they were discussing her and her life, well, she had a right to know. They obviously didn't see it that way. She stomped off in the opposite direction.

You should, hopefully, be able to see the difference. Not only that, which one is telling and which one is showing? Getting deeper inside your character's heads will help to show instead of tell.

Another example from DECEPTIONS:

> BEFORE: Markham stepped inside the gate, uncertain whether the chickens skittering near his feet were to be inside or outside the fence. Shrugging, he left the gate open and went to the door.
>
> AFTER: Markham stepped inside the gate. Did these chickens skittering near his feet belong inside or outside the fence? Shrugging, he left the gate open and went to the door.

In the above, the only thing I changed was the question about the chickens. In the first version, I told the reader that my character was "uncertain." In the revisions, my character asked the question himself. See how easy that was?

Here are some examples of deep POV from my other work-in-progress, DOGWOOD HOUSE. I don't have before and after on these because I tried hard to write them correctly the first time through.

> Libby resisted the urge to roll her eyes. Spending a weekend with her mother was not her idea of a good time, shopping or not. No. It would be best to get down there, go through whatever was there and get back to her real life. What a bonus if there were any antiques worth something.

Here's another example:

> Had he just been gawking at her? Nice going, idiot. Jack scrambled to the rail and took the wine from her. Then he clutched her small hand and helped her on deck.
>
> "I think we'll have nice weather tonight," he said, trying to distract himself from the scent in her hair. How did women do that? Did they buy special enticing shampoo? Did they spray perfume in their hair? Whatever the scent, he'd much rather lose himself in her silky strands than spend another lonely night sniffing fish.

Another way to use deep POV is to put those little unique identifiers in the inner monologue. Don't just save them for dialogue. By inserting them in the character's thoughts, you tune the reader in to that particular character. They know who it is without searching for a name. Brockmann used that in OUT OF CONTROL, where the heroine muttered the same expression repeatedly and not just in the dialogue. Here are more examples from my DOGWOOD HOUSE.

> He smiled and the lines around his eyes deepened. The golden color of his skin, so typical of someone who lived near the water, matched the vibrant hue of his eyes. "Don't worry about. I love this place. It's kind of like home, you know?"
>
> Oh God, how could she tell him that she was selling it? That Dick Watson would flatten it and build some gaudy mansion in its place?

And my last one from my hero's viewpoint:

> Okay, she made him crazy. She had no sentimentality that he could tell. She wanted to tear down this historic home and profit from relatives she could barely remember. But, damn, she was sexy. And her position only a few feet in front of him was torturing his rusty libido.

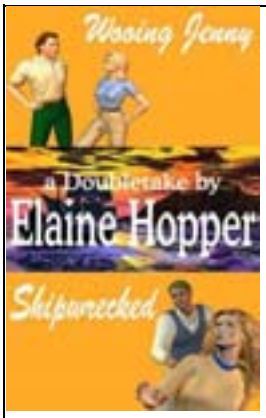
I hope I provided enough clues to help you figure out what deep POV is. It's more than just seeing the world from your characters' eyes, it's thinking just as they would. As the adage goes, read your favorite authors and see what they do and figure out how they do it right. That's what reading Suzanne Brockmann did for me.

Ask yourself: how deep can you go?

If you have any questions regarding deep POV, don't hesitate to contact me. I won't have any problem taking a break from studying another craft article...er...I mean, writing my manuscript.

Leslie has been a member of RWA for five years and has spent the majority of the time reading articles, scouring authors' websites, and purchasing how-to books by the dozens. Eventually, she's hoping that all she learned will finally sink in and help her write a publishable manuscript.

***BOOKSHELF** continued from page 4…*



SHIPWRECKED
Elaine Hopper
February 2003
Awe-Struck Ebooks

SHIPWRECKED
Katie's had it with rich men after her wealthy fiancé ditched her for the woman of his parent's choosing. But when she's shipwrecked on a deserted island with another sexy rich man, things like social status and wealth seem superficial and they fall in love. Then they're rescued...

WOOING JENNY
Elaine Hopper
February 2003
Awe-Struck Ebooks

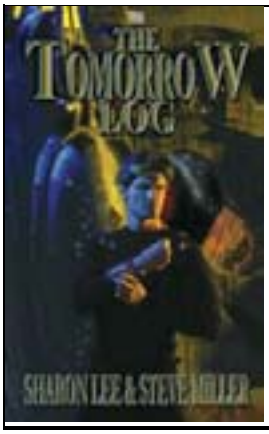
When Jenny's and Sam's parents decree they must marry or be disinherited, Jenny refuses. But Sam will do anything to keep the business his grandfather built, even marry a woman he doesn't love...or does he? In the process of wooing Jenny, Sam discovers an exciting, sexy new Jenny.

SMALL MAGICK
Liddy Midnight
October 2002
LTDBooks

When Drey accidentally conjures a wind spirit, she finds her small magick isn't sufficient to release him. The more she helps him explore the physical realm, the less sure she is that she wants to. To gain skills, she apprentices herself to a powerful mage who has his own agenda . . .

SUMMER HEAT
J. A. Clarke
December 2002
Wings ePress, Inc.

He's geeky, annoying and has always disapproved of her, and he's also her best friend's brother. Yet all Electra Hamilton's friends seem to think he's perfect husband material.



THE TOMORROW LOG
Sharon Lee and Steve Miller
January 15, 2003
Meisha Merlin

Freelance thief Gem ser'Edreth makes the calculated mistake of turning down a commission from the local crime boss. Meanwhile, the crew that sold and abandoned him as a child now wants him back and dispatches WorldWalker Corbinye Faztherot, with orders that she must bring him home.

TWILIGHT CROSSINGS
Shannah Biondine, Jeanne Allen, Jeanine Berry, Sheri McGathy
Ebook Jan 2003, trade paperback Mar 2003
Double Dragon Publishing

Fantasy/spec. fiction anthology--Meet the conjuring Isadora and her pet raven; glimpse Cernu's fae realm with Cody and Nerys; discover the secret that Dorshan alien, Sonneret, hides from Eheron, ruler of Arth; stake your soul on Azubah, conniving to best elder brother Lucifer in an outrageous wager.

WITCH'S JOURNEY
Karen McCullough
November 2002
ImaJinn Books

A witch sentenced to death and a nobleman sent to fetch her journey through treacherous mountains to the king's castle. Though she's a spy and he hates her people for a terrible betrayal, the two learn to respect and love each other. But can they find any way to an honorable future together?

HOW TO BE YOUR OWN WEBMISTRESS OR THE CARE FEEDING OF YOUR WEBSITE

By Sharron McClellan, Web Wizard

Setting the Table

As webmistress for two chapters, an avid reader of romance and SF, and as the wife of a web designer, I see many websites, the majority of which are author sites.

Some blow me away. It's not just that their content is clear and updated on a monthly basis. I'm talking about their graphics. They have high-end, custom made buttons, graphics, and GIFS that load in the blink of an eye. Nothing is painful to look at or so distracting that it takes away from the content.

On other websites, I see the same design elements on other author pages, and they are not nearly so easy on the eye. By that, I mean some of them are downright painful!

So, that's what I plan to address today – common design flaws – but I am not here to tell you to avoid them. What I want you to do is keep your voice. Keep your vision. But tweak it, edit it, and make it work.

Sounds suspiciously like writing a book, doesn't it?

1: Animated GIFS.
Dancing cats. The envelope that perpetually opens and closes. We've all seen these elements on web sites. Generally, if a site has one it has ten. A lovely example of Animated GIFS gone wild is at: http://www.jerryosborne.com/ Notice the variety and how they never stop moving. Three words: Don't Do This!

How to break the rules and use animated GIF's:
A: Use only one GIF per page. One is plenty. Trust me.
B. Do not have it perpetually move. A loop that ends at five is wonderful.
C: Custom make the GIF or have it made. If you take a GIF from a free site because it's cool, chances are 10,000 other people all thought the same thing. What you want on an author site is a high-quality GIF that is a reflection of you as an author. Not a cliché.

2: And speaking of Clichés.
Rainbow anything. The spinning globe. The envelope-again. These are design elements that are overdone and overused.

So, when can you use them?
When they are **relevant** to the content. If your book is a take-off on The Wizard of Oz, a rainbow would be appropriate. If your Hero is a NASA scientist, the spinning globe might work. But think about these before you use them. A cliché is just that.

3: Background faux paus
First, let's talk tiled background. By tiles, I mean a background with a pattern. The biggest flaw I find with pattered backgrounds it that 1) the pattern is so intense it is barely readable and 2) the tiles don't match.

Examples of what to avoid:
http://www.spiritmythos.org/AM_morning_star.html The saving grace is that the majority of the text is in a plain text box. But the links at the top of the page are almost unreadable.

http://drkworlds4u.bravepages.com/moondancer1.html
Besides being unreadable, look to the left--you can see the seams.

As Carla Rose pointed out in Photoshop User Magazine (although, even she forgot where she heard it), "Wrapping paper makes lousy stationary".

How to use a pattern and not detract from your content: There is some amazing art on the web. When confronted with a pattern or picture that is a *must have*, consider using it as a border. **Example**:
http://geocities.com/Area51/Keep/1282/
This gives you both the flavor of the art with the plain background for readability. One word of caution—when using someone else's art, read their terms of use. Most require a reciprocal link and there can be other terms as well. When in doubt, email the artist and ask.

Finally, black backgrounds. Now, don't get me wrong. I like them. Heck, I have one. But there is a common flaw I see among new designers when using a black background – they do not change the color of their hyperlinks, and a bright blue link on a black background is painful. **An example is at:** http://angelfire.com/games/theLegend/

I know that some web designers say that you shouldn't alter the standard hyperlink color, but I think that's like buying a 500-dollar suit and not getting the jacket fitted. Do you want it to look its best? Then pay for the hemming. You want your website to look its best? Then pick a hyperlink color that is readable.

Let me finish by reminding you that as far as design goes, you will find a variety of opinions. What I consider acceptable another designer might be stridently against. Remember, your site is just that--yours--and, like a book, opinions will vary. Take what you find useful and apply it. Throw away the rest. Use the odd elements, but use them well. ~ Happy Designing!

Sharron McClellan is webmistress for both Greater Seattle and FF&P chapters and her own site is GIF free. Please visit her at www.sharronmcclellan.com

THE GRAMMAR GURU

By Vicky Burkholder

FRACTURED FRAGMENTS

This month, I would like to write about a topic near and dear to our hearts. Or not. But, maybe. Okay, I will.

In case you haven't guessed, the topic of choice is fragments. These are not complete sentences, but rather a part - usually a phrase - that is left to stand on its own. Used sparingly, a fragment can add emphasis to a paragraph. They are not grammatically correct, but can be a useful tool. The trick is learning how and when to use them.

A gathering of words on a page may be intriguing, puzzling, alluring, or angering but, unless they contain a subject and a predicate, they are not a sentence. A subject is usually a noun. I say usually because the subject can be implied - but that's another column. The subject is that part of a sentence that all the other words are talking about. It can be a noun, pronoun, or idea, simple or compound:

- My name is Chance Majors. ('name' is the subject)
- The vampire had a toothache. (vampire)
- The princess and the cowhand ran away together. (princess and cowhand - compound subject).

Predicates are the rest of the words. A predicate is usually a verb or verbal phrase:

- My name is Chance Majors. (is)
- The vampire had a toothache. (had)
- The princess and the cowhand ran away together. (ran away)

Like a subject, you can also have a compound predicate. It is usually joined by the words 'and,' yet,' 'nor,' 'but,' or 'or,' as in:

- We agreed but shook our heads in disappointment. (agreed but shook)

There are many more parts to a sentence. You create more interest through your use of adjectives, participle phrases, and other gangs of words. In combining them, we create excitement, interest, description, or whatever we, as writers, are trying to get across. So what do all of these have to do with fragments?

Everything. And nothing.

A fragment does not contain one or the other of the subject or predicate. They can add a certain nuance to a section. Used sparingly, they can effectively emphasize an event or bring a bit of irony to a paragraph. Used too often - as many writers do - they lose their impact and become a distraction. They are neither good nor bad, but merely another tool for writers to use. Just remember, don't use a chainsaw when a nail file will do.

Read over some of your writing. Do you find an over-abundance of fragments? If so, see if you can rewrite them into complete sentences. This may mean combining several and rewriting an entire area, but it will be worth the effort. You can retain a few. Keep the ones that have the most impact and rewrite the rest. Your writing will read more smoothly and your readers will appreciate your effort.

Or not. ☺

Vicky Burkholder is a writer and freelance editor and has written articles for local newspapers and writing related newsletters. In addition to other jobs, she was a book reviewer for VOYA magazine for 12 years and was on contract to the government as a technical writer. She has taught classes and workshops from nursery through the college level and found there's not much difference between the two. Her first novel, The Path to Orenda Clu, a fantasy romance, was published by RFIWest in July 2002.

Saying Good-Bye to a Former FF&P Member

Rosalie Whiteman passed away 11/6. She had been an FF&P member.

She had surgery for breast cancer in April, and at that time, it was determined it had already spread. She did well for a while but began to go downhill fast about a month ago and passed one morning in her own home with her husband of many years at her side.

All of us in Outreach are terribly saddened by this, as she had been almost the heart and soul of our chapter since its inception. There are to be no services in accordance with her wishes, so Outreach will probably make a literacy donation in her name as we do for all deceased members. We'll plan for a more lasting memorial in the future—perhaps some kind of scholarship/grant fund since she was so big on helping aspiring writers. I plan to write a tribute letter to RWR, which will be signed Outreach Chapter.

While we are not sure who posted the original message, we would like to thank Jennifer Dunne for passing this information to us.

Our first *Spotlight* will be shining on Susan Krinard, whose latest release THE FOREST LORD was just published this November. Please send any questions you have for Susan to me at niselljoybeth@aol.com by Sunday, January 19.

For more about Susan, please see the FF&P website.
http://www.romance-ffp.com/authors_pages/susan_krinard.htm